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IMPERIAL IRISES OF 1936



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Introductory Remarks

Placing all the Irises we list in their proper color groups was no easy task, and I am not at all certain that I have succeeded in every case. Color should be seen, just as tone should be heard. Royal blue may mean something entirely different to me, an artist, from what it does to you, or even my artist friends. However, where possible, the grouping is like that of the Iris Society's Check List. For your convenience the groups are printed on different hues of paper to facilitate visualization.

Included in the list are many old Irises that still are valuable to some breeders; as an illustration, many of the finest super whites are descendants of some little insignificant runty white crossed with blue.

A little more prominence is given to the newer creations and the best of the old, both in description and display.

Earl Ernest Evans
2501 Oakridge Road Fort Wayne Indiana

and Dependable Irises

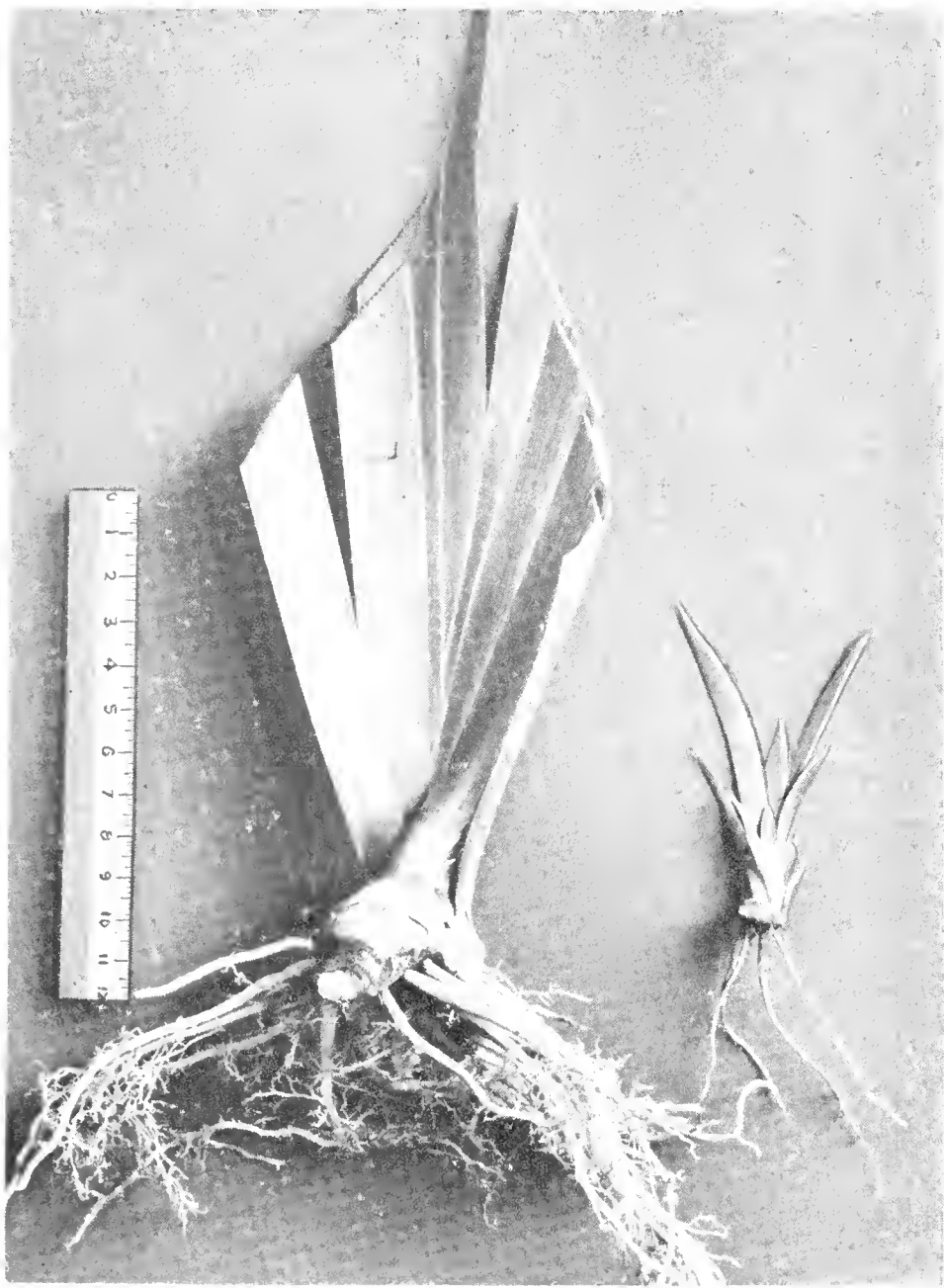
Every fall there is a chorus of weather prophets who predict the winter will be mild because the rabbits do thus and so; or severe, because the squirrels do this and that. And were the former wrong! Old man winter came on with a roar, and submitted the flowers to every variety of punishment; snow for months, sheets of ice for weeks, and a lake of water more than a foot deep for two days. One could have rowed a boat around the path by the gazing globe and even to the water lily pool, where the poor gold fish had been frozen solid for almost two months. What did all this do to the Tall Bearded? Apparently nothing. Now it is almost April; the leaves are showing green, and I am sure not a single one has succumbed. A flower that will grow if swept over by fire in the spring if kept out of the ground for weeks in the summer, or when subjected to the severest winter rigors; as the iris will, truly is the one for the man who neglects. However irises repay the true gardener many fold for all the extra loving care he will surely give.

"The love for irises grows. Their most delicate colors or deeper tones, their dainty flowers or massive blooms, the blended tints or brilliant hues, upon close acquaintance surely must make one an iris enthusiast. Their beauty and genuine friendliness coupled with their extreme hardiness, make them unsurpassed for the home garden. Then the ability to have bloom almost continuously from early spring until late autumn, by planting the different varieties, also adds to their desirability."

USE YOU DON'T KNOW

But of course you do; that all rhizomes (bulbs) are not of the same size. The illustration on the following page has been so greatly reduced, that only by comparison with the twelve inch rule, can one realize that the distance from the bottom of the larger rhizome to the top of the leaves shown is nearly two feet. Bruno, the large one, was fed equal

parts powdered limestone and bone meal, two large handfuls, mixed well into the soil, in a space one and one half feet square, with two additional handfuls of fine cottonseed meal worked into the surface above the roots. The photograph was made in early September, when new irises are approaching their maximum growth; however it is generally to the grower's advantage, especially in the north,



to plant early in July or August, for tho the rhizomes are smaller then, the root system will get established before danger of the frost heaving them. The small plant in the illustration is normal for that iris. We do our very best to give the finest that can be grown in the variety you select, and succeeded so well that one customer said, "they just about took my breath away."

White iris

White irises have always fascinated me, and I feel that Purissima, for instance, is one of the finest creations in the kingdom of flowers, when in its ideal environment. White should be used more in planning harmonious color schemes, as a foil for colors that "fight," and with yellow to enliven and accent dark somber spots.

WHITE SELF - BLUE T.

Alabaster (Andr.'26)	15c
Bolingbroke (Hort.'22) (Cypriana x Miss Willmott) Early. Throat edged with yellow, orange beard.	25c
Carrara (Heath'32) Lovely pure white.	75c
Chartier (Hall'25) Dainty, prolific bloomer.	15c
Cottage White	15c
Etoile Du Matin (Vilm.'26)	15c
Fairy (Ken.'05) Chicago amateur's contribution.	15c
Florentina Alba (Gordon Collected 1790)	15c
Garden White (Sturt.'25)	15c
June Bride (Grinter '29) (Afterglow x ?)	35c
Mystic (Bliss '20)	15c

Purissima (M.M.'27) Undoubtedly one of the best plants that grow when in the mild climate its nature demands. Shoulder high. Does not thrive in winter rains. Can almost always get bloom by keeping freezing rains off with glass or tar paper lined boxes. **50c**

Selene (Con.'28)	Hardiness positively proven.	65c
Snow Drift (Mur.'29)	Late, faint brownish reticulations. Heavy substance.	50c
Snow White (Sturt.'26)	(Crinoline x Dream)	15c
Solitaire (Nic.'32)	Very good substance.	50c
Sophronia (Mor.'23)	(Kashmir White x Alcazar)	25c
Wambliska (Sass J.'30)	Huge cool white, more hardy than Purissima, but am sorry to say, some stems do not stand up well here.	\$1.00
White and Gold (Nic.'28)	Gold beard, waxy.	15c
White Knight (Saun.'16)	Fragrant, vigorous.	15c

White Marble (Wass.) Interesting tall new white, with
elegant classical style. Accent of gold in beard. **\$2.50**

White Queen (Gey.'18) **15c**

WHITE SELF — YELLOW FENCE

Alcyon (Cay.'25)	15c
Columbine (Mur.'30)	English medal winner. 50c
Cygnat (Sturt.'22)	15c
Gold Stream (Edl.'29)	Pale cream and yellow. 50c
La Neige (Verd.'12)	15c
Micheline Charraire (Den.'24)	(Ricardi x Kashmir White) 15c
Moonlight (Dykes'23)	15c

Nanook (Ayres'28) (Kashmir White) x (Loute x Mesopotamica.) Some amber on the edges, and bronze venations on the haft. **\$1.00**

Taj Mahal (Sturt.'21)	(Anne Leslie x Archeveque) 15c
Zada (Emig.'26)	(Ricardi Fonce x White Knight) 15c

WHITE SELF — PINK LIGHT

Caroline E. Stringer (Sass J.'24)	15c
Delight (Sturt.'23)	(Juniata x Juniata) x () 25c

BLUE TONED, FEATHERED

This group has white dominant in color, but edged, veined, or suffused with blue. Some are quite unusual and odd. With the possible exception of a few, these average slightly less in height than some other color groups.

Alameda (M.M.'27) Large white, completely dotted with rich blue. Medium season. Is a bit tender, but you will like this plicata. 25c

Anndelia (Sturt.'29) Faint edging. \$1.00

Blue Chintz (Burton '32) Dainty blue edges. \$4.50

Damozel (M.M.'22) A lavender plicata of which Princess Osra is a bluer counterpart. Medium season. 15c

Lenzshnee (G. & K.'27) "Spring snow." Flushed blue. 15c

Mme. Chereau (Lemon 1844) 15c

Nehawka (Sass J.'29) 15c

Princess Osra (Bliss '21) (Suffren x Dolores) A fine plicata, about as blue as any we have. White, stippled with violet dots which run almost solid at edges, forming a wide border. 25c

Queen Chereau (Bral.'25) (Queen of May x Mme. Chereau) S. suffused with soft blue and F. daintily edged with same color. 25c

Rhages (Mead & Riedel '34) "I saw several others that seemed of great promise; Rhages, a dark violet plicata of very smooth finish." S. white, tinged with light Hortense violet. F. white, dotted with deep violet. Fragrant. The famous Mead garden is near mine. \$4.00

San Francisco (M.M.'27) In some sections susceptibility to root rot reported, even with good drainage and without fertilizer. Good branching and form; large flowers edged with lavender. Finest of all plicatas in sections where it thrives. 75c

Theodolinda (Ayres '32) San Francisco type, the largest plicata. Blue with light lavender bordering on S. and F. I am sorry to say that sometimes the S. flop. However a beautiful flower, so try it for **\$5.00**

Snowbound (Row. '29) **15c**

Beau Ideal (Sass J. '24) Exquisite white with edging of light reddish purple. Medium season, good form, fine substance. Sells well. **25c**

Liberty Bell (Don. '30) (True Charm x ?) A white with faint lilac edging on falls. **\$1.00**

Ma Mie (Cay. '06) **15c**

Mid West (Sass H.P. '23) Large, ruffled. **15c**

Parisiana (Vilm. '11) The pod parent of William Mohr, which is one of the greatest in existence. **15c**

Plumed Knight (Toedt '27) **15c**

Pocahontas (Farr '15) **15c**

True Delight (Sturt. '24) Pink edging. **25c**

Daphne (Bliss '20) S. clear cold white. F. light blue. **15c**

Dorothy Dietz (Wmsn. '29) "S. light lavender violet, tinged with cream at center." F. velvety violet. Beard white, yellow tipped. Well liked by all who see it, and a fast seller. Three ft. **50c**

Mary Williamson (Wmsn. '21) S. white, ruffled, and flushed light lavender. F. deep violet. Dainty, fragrant. **15c**

Salonique (Cay. '23) Robust grower. **15c**

Yves Lassailly (Cay. '28) S. white with soft blue edging; F. blue flushed. **75c**

WHITE BICOLOR -- YELLOW TONED

Seafoam (Sturt.'28) Almost a self, with yellow and yellow-brown venations on claw and haft; gold beard. **40c**

WHITE BICOLOR -- PINK TO RED TONED

Aegir (G.&K.'27) Ivory with F. heavily veined bright purple; good, but not equal to some of the newer ones. **25c**

Anne Leslie (Sturt.'18) S. faintly tinted. F. rosy pink. **15c**

B.Y.Morrison (Sturt.'18) (Edina x Iris King) S. have hint of orchid, F. purple, edged like S. Thick substance. **15c**

Eclaireur (Cay.'22) **15c**

Mildred Presby (Farr '23) S. flushed yellow, F. rosy purple; medium height. 15c

Rene Cayeux (Cay.'24) (Black Prince x Monsignor) x Amas) S. ivory, faint tint of pink; F. red-purple. **35c**

Rhein Nixe (G. & K.'10) **15c**

Down and Around and Comes Out a Moth

Irises are comparatively free from disease and pests, but in some localities the borer gives trouble, and more some years than others. The infected plant is easily detected by its bleeding. As the center leaves are tender and better eating they are attacked first, often being severed, and can be pulled out with a very gentle tug. The treatment consists in pressing the leaves until the worm is crushed, or cutting off the fan below where the borer is working. If it reaches the rhizome it must be dug out.

Rhizome Rot Sometimes the strength of the parent plant is so sapped by the increase that the center rhizome winter kills and rots to a custard like mess, and unless checked may spread thro the clump. Either turn the hose on with force and wash away all the soft tissue, or scrape clean; fill the cavity with sulfur and examine daily, working the sulfur into any soft parts. Also test the adjacent increase by pulling gently.

Blue Irises

Unless one has followed closely the development of modern irises, he does not realize the vast strides made in the blue section. Breeders have been vying with each other to produce more gorgeous creations, and have succeeded beyond their fondest dreams, with a wide range from the luminous saturated hues to the somber; huge specimens like El Capitan, and rich, like Blue Velvet.

L, M, & D indicate light, medium, and dark values.

BLUE SELF -- BLUE TONED

Alvarado D (M.M.'26) (Conquistador x L. A. Wmsn.)	25c
Asphodel L (Mohr '26) (Caterina x Louis Meyer)	35c
Bandollero L (M.M.'26) (Conquistador x L. A. Wmsn.)	25c
Benbow M (Bliss '17)	15c
Blue Banner L (Kir.'29)	25c
Blue Boy M (Cap.'01)	15c
Blue Hill (Sass '31) A trifle deeper in tone than Sensation. White throat and beard. Silky.	50c
Blue Ribbon (Grin.'29)	50c
Bluet L (Sturt.'18) (Dalmatica x Cengialti)	15c
Brandywine L (Farr '20)	15c

<p>Buechley's Giant (Bue.'32) Its immense size fairly takes a person's breath. S. pale lavender. F. violet, fading to pale mauve at edges. Four ft. Similar to Lord of June, but S. stand up better. Paler than Titian.</p> <p style="text-align: right;">\$1.00</p>
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Celeste L (Lemon 1858)	15c
Corrida L (Mil.'14)	15c
Duke of Bedford D (Bliss'22)	25c
Eden Phillpotts M (Per.'21) (Cengialti x Pallida)	25c

<p>El Capitan L (M.M.'26) (Oriflamme x Mesopotamica)</p> <p>Giant flower of light blue violet; splendid bloomer; candleabra branching. Always evokes praise.</p> <p style="text-align: right;">50c</p>
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Forsete M (G.&K.'25) A German introduction.	15c
Gertrude M (Pet.'07) Has been superseded.	15c
Giant Baldwin M (Sass H.'32) A rosier Baldwin.	50c
Gleam M (Nic.'29) Gleaming orange beard.	25c
Gold Crest M (Dykes '14) (Pallida x Cengialti)	15c
Harmony M (Dykes '23)	15c
Hussard M (Vilm.'24) Large and good form.	15c
Ideal M (Cay.'23) (La Neige x Alcyon)	15c
Jacqueline Guillot L (Cay.'24) C.M. One of the best even tho low in price. Lustrous finish. Fragrant.	25c
Juniata M (Farr'09) One of the ancestors of the beautiful plicata, San Francisco, also Purissima.	25c
Katherine Mc Farland D (Spitzer'28) Probably the darkest iris in existence, yet radiant and luminous.	25c
Marjorie Tinley (Per.'22) (Pallida x Pallida) Profuse bloomer a tone deeper than Princess Beatrice.	25c
Mary Barnett M (Cumb.'26) Golden beard, very free flowering and fragrant.	25c

<p>Mrs. J. L. Gibson (Gibson '30) So deep and dark that it is striking. One you are sure to want when you see it. Should be in all collections of the world's finest. Silver Medal, English Iris Society. 30 in.</p>	\$4.00
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<p>Pacific L (Essig.'29) Large, rather crepey, light lavender blue throughout. Splendid substance. Blooms early and long, but slow increase.</p>	50c
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Princess Beatrice L (Barr '98) Old but still good.	25c
Realm D (Baker'20) Excellent periwinkle blue.	25c
Sensation M (Cay.'25) Aniline blue with white haft. Heavy substance. Large flowers, fragrant. 40 in.	35c
Souv. de. L. Michaud L (Mil.'23) (Ricardi x Corrida) Has Glistening golden heart and beard.	35c
Van Cleve D (Nam.'28) Late bloomer.	25c
Van Dyke L (Vilm.'26)	25c
Violacea Grandiflora M (Collected 1856)	25c
Wedgewood M (Dykes '23) Striking white beard.	25c
Yvonne Pelletier (Mil.'16)	25c
Zilia (Per.'23)	25c

BLUE SELF -- PINK TO RED TONED

- Abora** L (Hill '28) Rich, smooth texture, good parent. 85c
Andrew Jackson D (Kirk.'29) Good size. 30c
Ariel L (Mur.'24) From Orpington, Kent, England. 15c
Baldwin D (Sass. H.'27) Huge dark violet. 30c

Barbarian (Wmsn.'34) "A flower of most unique form, long slender flowers with lacinated appearance, with very long pointed buds. Looks very odd and graceful. Mathew's purple with a faint electric blue streak below beard on fall. Fragrant. 32 in." \$1.50

Blackamoor (Sass. J.'31) Large flaring type, with blue beard and free blooming habits, a dark blue blood. \$1.50

Blackwings (Kirk.'30) Dr. Kirkland worked for several to breed a black iris, you would guess its name upon seeing it the first time. Midnight blue effect. 40 in. Beard brown speckled. \$2.00

Blue Monarch L (Sass J.'33) Pale beard, blue style arms. Flower is largg on low branched stems. \$3.50

Blue Velvet (Loomis '29) You may have waited several years for the price of this iris to be reduced. In '31 it sold for more than \$25.00. Now very reasonable. One of the finest. Good candelabra branching. Fragrant, dark blue bicolor. Orange beard blending to white. 85c

Bravura (M.M.'26) (Conquistador x Lent. A. Wmsn.) 15c
Cantata (Wmsn.'30) An early flowering Dominion seedling of splendid violet coloring and fine form. Fragrant. 35c

Castalia (Wmsn.'33) "The bluest iris we know, a beautiful Pallid blue violet self of large size, perfect form, and heavy texture. Very vigorous with erect foliage." Very pleasing fragrance. 34 in. 75c

Germaine Perthius D (Mil.'24)	Huge flower, velvety F. of violet purple with red undertone. Fragrant	25c
June Night D	Dark rich blue, brown venations.	35c
King George M (Per.'11)		15c
Liberty M (Cay.'22)		15c
Mlle. Schwartz L (Den.'16) (Ricardi x Dalmatica)		15c
Moa D (Bliss '19)	Deep, flaring.	25c
Mother of Pearl L (Sturt. '17)	Delicate color.	15c
Motif D (Sturt.'30)	Rich taffeta like S. Pansy colored velvety F. Exquisite flower.	\$1.25

<p>Mozambique M (Mead - Riedel '34) "A tall, stately, red violet purple, with flowers of largest size and finest form and great rounded petals. F. a bit flaring. Strong grower. Fragrant."</p> <p style="text-align: right;">\$4.00</p>
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Norrone (Hardee)	Bright blue.	25c
Odaroloc (And.'24) (White plicata x Germanica) x (? x variegata)	Dainty blend of blue and pink.	25c
Oregon Giant D (Klein '30)	Almost a black purple. Velvety F. and heavy gold beard.	50c
Parc De Neuilly D (Verd.'10)		15c
Queen Caterina L (Sturt.'18) (Queen of May x Caterina)	Blue, blending to pink. Luminous.	25c
Rajput M (Sturt.'22)		15c
Rob Roy M (Kirk.'28)	Even toned and leans toward the bronze. Early. Does not fade.	65c
Surprise M (Cooley)		\$1.00
Sweet Sixteen M (Lap.'29)		25c
Thuratus D (Sass '31)	A velvety black purple with dark beard. Good branching.	35c

<p>Violet Crown M (Kirk.'31) We are indebted to Dr. Kirkland for many of the finest irises, including this superb new violet self, with pleasing brown on haft. Excellent form and grace.</p> <p style="text-align: right;">\$1.75</p>
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Winneshick (Egel.'31)	An intense violet purple blue almost black. Large velvety flowers of heavy substance. S. slightly frilled. 40 in.	\$1.25
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BLUE BICOLOR -- BLUE TONED

Amas M (Collected Fos.'85)	Purple.	15c
Anne Bullen M (Hort.'22)	(Trojana x Amas)	15c
Ann Page M (Hort.'19)	Lavender, hazel haft.	15c
Azure D (Bliss '18)	(Leonidas x Queen of May)	15c
Ballerine M (Vilm.'20)	Large, wavy edged pale blue-lavender. Fragrant. Tall.	15c
Baronet L (Sturt.'20)	(Caternia x Mrs. H. Darwin)	15c
Bertrand M (Bliss '20)	S. lavender, F. violet.	15c
Buto D (Sass H.'26)	Rich dark blue-purple, large.	15c
Centurion D (Bliss '21)	Clear violet purple.	25c

Cydnus D (Wallace '29) A super Iris that probably inherits its fine form and substance from Dominion. S. light lavender, F. deep velvety violet purple. 75c

Dominion D (Bliss '17)	(Cordelia x Amas) S. blue, F. deep lustrous violet; seldom blooms, but useful in breeding.	35c
Duchess Sarah M (Yeld '24)	Blue-violet with hazel brown haft and orange beard. Good branching.	30c
Duke of Bedford D (Bliss '22)	Velvety violet purple.	20c
Duke of York L (Per.'23)	Vigorous soft blue.	15c
Hyperion D (Bliss '21)	Large, widely flaring.	20c
Kharput D (Col. Barr Mesopotamia)	Deep blue flower; F. very dark and velvety. Fragrant; long season.	15c
Lindbergh M (Arb.'28)	S. light violet, F. dark violet margined with light; white beard.	25c
Lord of June L (Yeld '11)	Large fragile blue lavender.	15c
Maisie Lowe	A new dark blue.	\$2.75
Majestic M (Bliss '23)	Huge flower of thick substance, well branched. S. bronzy blue, F. brilliant purple.	25c
Mephisto M (Cay.'30)	Large luminous indigo violet.	\$2.75
Mistress Ford M (Hort.'21)	(Trojana x Kharput)	15c
Neptune M (Yeld '07)		15c
Oriflamme M (Vilm.'04)	Old but good; large, early.	15c
Packard Blue M (Was.)	A deep blue of Mr. Wassenberg's that I coveted for some time before he introduced it. S. like taffeta and F. like velvet. A splendid flower.	\$2.00
Perfection D (Barr '88)		15c
Prairie King D (Nes.'29)	Intense deep blue.	40c

Rheintochter L (G. & K.'29) White S., violet F.	35c
Simone Vaissiere M (Mil.'21)	15c

<p>Sir Michael (Yeld '25) A.M.,R.H.S. 48 in. Stems variable between snakiness and upright in some localities. S. lavender blue, F. deep purple, suffused red brown; a combination hard to forget. Perhaps the best English introduction in this class.</p>	35c
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Souv. de Mme. Gaudichau D (Mil.'24) (Fries Morel x Dalmatica) Used extensively in breeding. Exquisite.	15c
Swazi D (Bliss '22) Combination of taffeta and velvet.	30c
Thorsten D (G. & K.'27)	15c
Titan M (Bliss '19)	15c
Tropic Seas M (Shull '24) (Trojana x Lent A. Wmsn.)	20c
27 Avril D (Den.'23) Almost a self.	15c
Watteau L (Vilm.'26)	15c
Yeoman M (Bliss '22)	15c
Yolande (Mil.'23) (Cypriana x S. de M. Gaud.)	15c
Zulu (Bliss '20) Late bloomer.	30c

BLUE BICOLOR -- PINK TO RED TONED

Archeveque D (Vilm.'11)	15c
Balboa M (Mohr '23) (Parisiana x Mesopotamica)	25c
Blue Bonnet	20c
Blue Torch M (Sheets '31)	80c
Cordelia D (Park '73)	25c
Dryade L (Cay.'24)	20c
Edgewood L (Hall '26)	50c
Mauna Loa D (Berry '26)	40c
Monsignor D (Vilm.'07)	15c
Mount Royal D (Morg.'29)	30c
Nene M (Cay.'28) Huge flowers of soft rose lilac. Tall stems that stand up well.	\$1.00
Pavane M (Cay.'25)	25c
Pioneer D (Bliss '24) (Pacquita x Pallida) x (Cordleia x Paladin) Beautiful in the sunlight.	15c
Prosperity M (Sturt.'24)	15c
Prospero M (Yeld '20) (Sambucina x Amas) Stems flop.	15c
Ragusa D (Sass '29)	20c

Sandalphon (Hard.)	Odd violet hues.	40c
Suzanne Autissier D (Den.'21)		15c

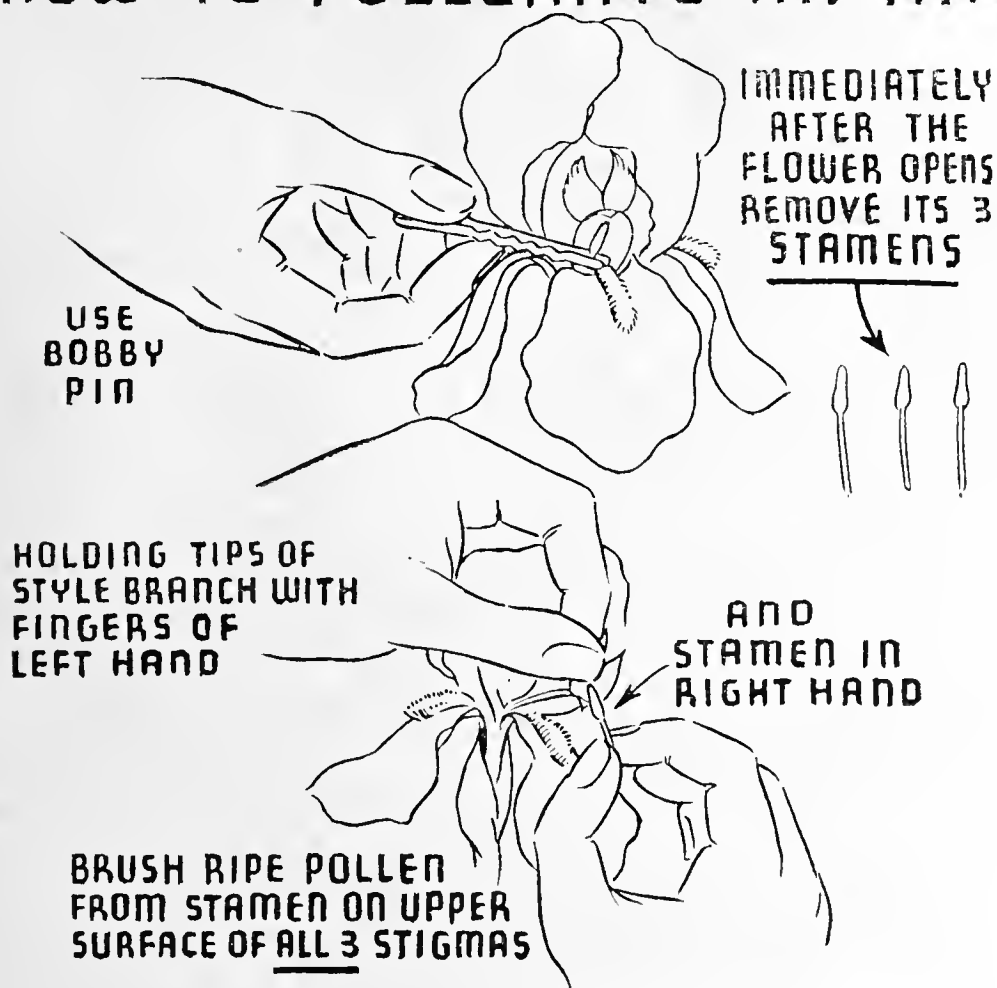
Tapestry M (Ayres '31) A brilliant center lights up this extra large mulberry flower.	50c
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Theodore (Hard.)	50c
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Valor (Nic.'32) (Ambassadeur x Rubyd) Short and fastigate branching. S. violet and F. velvety reddish violet. H. M.'32. One of the colonel's finest.	\$2.00
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W. C. Terry D (Per.'23)	15c
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HOW TO POLLENATE AN IRIS



This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Yellow Irises

Until recently the development of yellow irises had lagged somewhat, many of them being small and pale. Irises belong to the group of flowers that depend upon the honey bees for fertilization, so Mother Nature, in her wisdom has given them hues that the bees can see while on the wing. I believe it has been demonstrated that white and pale yellow attract more than deep yellow, and red not at all, which is one reason that good luminous yellows have been hard to breed. Knowing this greatly increases the appreciation of such achievements as Sundipt. There is an iris that lingers in one's memory long after the flowering season.

YELLOW TONED SELF

Alta California M (M.M.'31) S. mustard yellow, F. olive buff flushed vinaceous; non fading; yellow orange beard. Well branched, heavy substance.	\$3.00
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Amber L (Dykes '24) Good in mass.	15c
Asa L (G. & K.'24)	15c
Aurea M (Jacques 1830) Deep yellow, beardless.	15c
Bonita M (M.M.'28) (Ramona x Shekinah)	15c
Cadmia L (Wrhm.'24) Lovely clear yellow self.	\$4.25
Chalice D (Sturt.'24)	15c
Chasseur L (Vilm.'23) Late bloomer.	15c

Chromylla M (Loom.'31) Won H. M., A. I. S. A hue of chrome lemon, probably one of the best yellows yet introduced. Good smooth texture.	\$1.00
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Cockatoo L (Mor.'28) Daintily ruffled.	20c
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Coronation D (Moore '27) Perhaps the best cheap yellow self, and one of the best at any price. A deep rich golden color that does not fade. Tall, and a very prolific bloomer. Heavy demand for it last year.	25c
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Dawn L (Yeld.'11)	15c
Elsinore L (Hall '25) Pale yellow, violet edges.	20c
Desert Gold (Kirk.'29) Pale yellow deepening toward center. Bright orange beard, early, beautiful.	\$1.00
George P. Baker L (Perry '30)	50c
Golden Glory L (Jack.'27)(After Glow x Shekinah)	15c
Gold Imperial D (Sturt.'24)	15c
Helios L (Cay.'28) Big, luminous, and free flowering iris of fine form and substance.	\$1.00
Highlight L (Nes.'28)(Shekinah x Sherwin Wright)	25c
Inner Glow L (Sturt.'24) (Dawn x Shekinah)	15c
Moon Magic L (Shull '29) (Sophronia x Coppersmith)	\$1.25
Mrs. Neubronner. D (Ware 1898)	15c

Phoebus M (Cay.'30) This fine lemon yellow self now sells for so little every garden should show it. It is rather short. Brilliant beard. 75c

Pluie d' Or M (Cay.'28) French meaning 'Golden rain.' Personally all the time I was a soldier in the A. E. F. mud, I never felt like calling the rain "golden." Altho M. Cayeux thinks this Dykes' medal winner is the finest yellow self, I feel we have some new ones in America that excel it. Sundipt is much taller. 25c

Prairie Gold M (Sass H.P.'26)	15c
Primrose M (Sturt.'25) (Afterglow x Shekinah)	20c
Shekinah L (Sturt.'18)	15c
Sherwin Wright (Koh.'15)	15c

Sundipt M (Wmsn.'34) Here is my favorite self. A tall luminous yellow of excellent form, with a certain flare to the S. and F. A flower with wonderful carrying power. Vigorous and well branched. \$4.00

Sunbeam (Mur.'27) (Dejazet x Orange Queen)	25c
Vesper Gold (Wmsn.'26) Orangy cream and fawn.	15c
Virgin Gold (Hard.'30) Sometimes the sun burns the petals so plant in part shade.	40c

YELLOW TONED -- FEATHERED

Antares M (Vilm.'26)	15c
Gold Standard L (Sturt.'27) Enamel like texture.	25c
Jean Chevreau L (Cay.'23)	15c
Montezuma M (Farr '09)	15c

YELLOW BICOLOR -- BLUE TONED

Bezant M (Mur.'29) Brilliant old gold.	40c
Dalila M (Den.'14)	15c
Darius L (Park.'73)	15c

Equipoise (Wmsn.'34) "A tall graceful yellow and violet blend with excellent carrying quality for use in the garden. Excellently branched stem, 43 inches tall. Very floriferous and vigorous. S. pale Baryta Yellow shading to Pinard Yellow at base; F. Hortense Violet, narrow margin Baryta Yellow." **\$1.00**

Evolution (Cay.'29) Upon seeing it I knew that I must own this pale copper bronze buff, blending to a blaze of rose blue in center of F. You will like it too. **75c**

Iduna M (G. & K.'26)	15c
Loreley D (G. & K.'09)	15c
Oden vogel M (G. & K.'27)	15c
Vingolf L (G. & K.'24)	15c
Zouave L (Vilm.'22)	15c

YELLOW BICOLOR -- RED TONED

Argynnis M (Wmsn.'25)	15c
Cameliard M (Sturt.'27) Amber yellow, overlaid with wine purple. Large. 48 inches.	40c
Citronella D (Bliss '22) Brilliant, tall, fragrant.	15c
Decennial M (Wmsn.'30) S. clear bright yellow, F. deep electric blue purple. Fragrant.	65c
Flammenschwert (G. & K.'20) German for 'Flaming Sword.' Yellow S., brown F., colors I do not like. If you do	15c

Gaucha (Wmsn.'29) I recommend this variegata for its fine coloring and excellent habit of growth. It is tall, has good form and size. S. Empire Yellow blending to Lemon Chrome. F. Vandyke Red, margined with yellow. Of the thousands of seedlings raised annually at Longfield, few are introduced. They must merit the honor. **\$2.00**

Gay Huzzar (Wmsn.'29) **15c**
Giant King Just what the name indicates. **15c**

Henri Riviere M (Mil.'27) Perhaps M. Millet's "Highest obtention." Waxed S. of soft yellow, delicate purple F. edged with yellow, golden glowing center. Tall, large blooms, good substance, fragrant. In my garden last year more people wanted to buy this than any other flower unless it were Wm. Mohr. **50c**

Iris King M (G. & K.'07) (Dalmatica x Maori King) **15c**
King Juba (Sass H.'31) Old gold S. contrasting strongly with deep bronzy red velvety F. One of the better of this class. Large and fragrant. **\$1.00**
Lodestar D (Hall '25) Better than Flammenschwert. **25c**
Maori Princess D (Shull '23) Never did well for me. **25c**
Marsh Marigold D (Bliss '16) **15c**
Messaline L (Mil.'27) S. pale gold with lighter margins and flushed pink. F. red, blending to gold at throat. **40c**
Minnehaha L (Farr '13) **15c**
Mrs. Wicht D (Sass H. P. '29) **15c**

Nebraska M (Sass H. P. '28) Deep yellow with a few reddish brown veins which do not detract. Ruffled edge. Larger and taller than most yellows. **25c**

Prinzess Viktoria Luise L (G. & K.'10) **15c**
Shirvan (Loomis '32) H. M., A. I. S. Golden tan S. with yellow tone. Heavy rich reddish brown F. of velvety texture. Well formed, brilliant. **\$4.50**
Virginia Moore D (Shull '20) **25c**
W. J. Fryer (Fry.'27) **15c**

Red Irises

I understand that one famous iris enthusiast has his shot gun loaded for the breeder who creates a red iris. Personally, I believe that there is no gene for pure red, and if some one gets such a flower it will be a miracle, so if he wants to shoot, why not aim at the man who introduces a plant of little merit? However, it is true, each year some new introduction seems closer to the luminous hue one sees in oriental poppies, and who knows but what he may use that gun some day soon?

SELF -- PINK TO RED TONED

Airy Dream L (Sturt.'29)	Its ruffled and rounded blooms are pinker than Susan Bliss.	\$1.00
Ambrosia L (Sturt.'28)	An iridescent flower of a soft pink tint with silvery sheen, satiny finish, golden beard.	75c
Aphrodite M (Dykes.'22)	White throated pink.	15c
Brilliant D (Dykes.'24)	Red tone.	20c
Camilla Dubuar L (Sap.'29)	Vigorous and large.	25c
Caprice M (Vilm.'98)		15c
Cecil Minturn L (Farr.'22)		15c
Conchobar D (Bliss.'21)		25c

<p>Dauntless M (Conn.'29) (Cardinal x Rose Madder) A Dykes' Medal winner '29. Golden center, velvety amaranth purple F., cream haft, orange tipped beard.</p>	75c
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<p>Dazzler M (Wmsn.'32) Like the old Seminole only finer, lagrer, and rosier. That is quite an achievement. If you have tried to breed a better red you know the Seminole color is hard to beat.</p>	\$4.50
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Delicatissima L (Mil.'14)	15c
Dream M (Sturt.'18) (Juniata x Aglaia)	A beautiful crinkled pink with orange beard. 20c
Edouard Michel M (Verd.'04) (Pallida x Amas)	15c
Ember D (Sturt.'24) (Sindjhka x Trojana)	15c

Erebian D (Loom.'31) H. M., A. I. S. Rich, velvety. **\$1.00**

Eros L (Mead & Riedel '34) "A glorious definite garden effect of salmon pink. A lovely, large, shapely, iridescent flower of silky texture. Very fragrant, very vigorous and a fast multiplier. 42 inches." **\$8.00**

Esterel L (Edl.'28) Rose pink. **20c**

Ethel Peckham M (Wmsn.'32) Large flowers, heavy substance, medium height stems. Shares with few the honor of approaching nearest to the actually red iris. Fragrant. Slightly bicolor, the S. leaning to the purple, and the F. to the copper. Very brilliant. **\$6.00**

Ethelwyn Dubuar L (Lap.'33) Beautiful deep pink with extra fine texture and rounded form. **\$1.25**

Evadne (Bliss '21) Distinct rose. **15c**

Eventide L (Sass H. P.'26) **15c**

Fragonard (Cay.'26) Old rose leaning to mauve. **40c**

Fuerstin Lonyay (G. & K.'20) **15c**

Georgia M (Farr '20) Soft rose. Early. **15c**

Gobelin Red D (Dan.'27) Ox blood red. 30 in. **30c**

Harriet Presby (Presby '22) **15c**

Imperial Blush L (Sass H.'32) A much improved Pink Satin. Broad flowers of pale lustrous violet. Well branched stems, tall, fragrant. **\$4.00**

Irma Pollock (Sass '33) Rich velvety carmine. Heavy substance, strong stems. 36 inches. **60c**

Joycette M (Sass J.'32) Does not always attain the height and size that Sass reports it should: 42 inch stem, 6 inch flower. Almost a strawberry red. S. raisin purple and F. brilliant red. H. M., A. I. S. **\$7.50**

Kansas (Tim.'26)	Pink toned.	20c
Lady Byng M (Bliss '22)		15c
Lady Lillian (Bur.'25)		75c
Magenta C (Cay.'27)	Rich smooth amethyst, a distinct color of great purity and intensity.	50c
Melchior M (Wal.'27)	Bronzy crimson purple.	50c
Morning Splendor D (Shull '23)	(Trojana x Lent A. Williamson)	
	Rich red violet with velvety F.	15c
Mrs. Marion Cran L (Per.'23)		15c
Nathalis (Wmsn.'27)		15c

Pink Satin L (Sass J.'30) Orchid pink, good substance, bright orange beard blending to white. An exquisite flower, tho Imperial Blush, a newer introduction is better in form and is a tone lighter. Rapid increase. **\$1.50**

Red Dominion D (Ayres '31) (Dominion x Nancy Orne x Dominion) A most likable iris of rich mulberry coloring with velvety horizontal F. of deeper tone. Splendid substance. 42 inches. **\$3.00**

Red Radiance D (Grint.'32) H.M., A. I. S. A delightful glowing red, deeper than Dauntless, with flaring F. Medium height. **\$3.50**

Rheingaupele L (G. & K.'24)	Light orchid.	20c
Rosalind M (Bliss '21)	(Mrs.H.Darwin x Mme.Chereau)	15c
Rota M (G. & K.'25)	Bright rose.	15c

Sandia L (Wmsn.'34) "A bright and clean deep pink blend of heavy texture. Very lovely in mass or as an exhibition Iris. Well branched stems 39 inches tall. Floriferous and vigorous." Another excellent introduction from the Longfield farm. **\$4.00**

Senlac M (Bliss '29) The best red from England. Well branched sturdy stems, medium size flowers of deep ruby-garnet. Velvety. 36 inches. **85c**

RED SELF -- BLUE TONED

Acacia Rose L (Sass H. P. '28)	15c
Alcina M (Con.'27)	45c
Beau Sabreur M (Wmsn.'28) Rosy toned, fluted type.	30c
Captain Courageous M (Row.'29)	50c
Carfax (Bliss '30) Large, velvety, red purple.	50c
Elaine L (Shull'25) (Tineae x Virginia Moore)	20c
Fascination L (Cay.'27) Satiny pink of intense hue.	50c
Graziella L (Cay.'29) Magenta red, white throat.	85c
Hermitage L (Kirk.'31) Large purple.	75c

Illuminator M (Wmsn.'32) "A clear light red of Dominion derivative unique in that there is not a trace of yellow or brown in the flower. Fragrant. 36 inches." \$4.50

Lohengrin L (G. & K.'10)	15c
Mme. Cecile Bouscant L (Mil.'23) Soft orchid pink.	35c
Mrs. Alan Gray L (Fos.'09)(Cengialti x Queen of May)	15c
Phyllis Bliss L (Bliss '19) (Sweet Lavender x Amas.)	15c
Romance M (San.'27) Satiny rosy bronze.	35c
Roseway M (Bliss '19) (Assaurez x Q. of May)	15c

Trostringer L (Sass H. J.'26) Lovely apple blossom pink. Vigorous, free flowering. Orange beard. 15c
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Tyrian D (Sturt.'22) (Anne Leslie x Archeveque)	20c
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RED BICOLOR -- PINK TO RED TONED

Andante D (Wmsn.'28) Early, vigorous, dark purple.	40c
Argos D (Vilm.'26)	15c
Arzani M (Sturt.'26)	25c
Elizabeth Egelberg (Egel.'29) Rosy mauve pink.	25c
Folkwang L (G. & K.'25) S. light pink, F. rosy lavender.	15c
Frieda Mohr (Mohr '26) Extra large rosy pink.	25c
Grace Sturtevant D (Bliss '26) S. dark coppery red, F. very dark velvety red, nearly black. A great favorite.	75c
Her Majesty M (Per.'93)	15c
Imperator M (Cay.'23) Almost a rose self.	15c

Indian Chief M (Ayres '29) This popular new iris is a well named red bronze, and a credit to the introducer, Dr. Ayres. Tall, well branched, with large flowers of good form, heavy substance, velvety texture. **50c**

Julia Marlowe M (Shull '24) Large flowers on tall stems. Pinkish red or Chinese violet effect. **20c**

Lillian Toedt M (Toedt '31) Well branched low growing pink with F. darker than S. **\$1.25**

Marquissette L (Cay '26) Dainty shrimp pink, attractive. **35c**

Mary Senni M (Mil. '30) Enormous flowers of excellent form and substance, in a beautiful medley of pink, with blue influence on edges. Fine texture. **\$1.50**

Morning Glory D (Kirk. '29) Lavender and purple. **85c**

Omaha D (Sass H.J. '26) A hue of red so different that it is not easily forgotten. Large; S. coppery pink, and F. a red with cinnamon like cast; modest but beautiful. **25c**

Phryne L (Cay. '25) (Mme. Durrand x L. of June) **25c**

Pink Pearl L (Clev. '20) **15c**

Red Ember M (Sturt. '31) S. pink, F. velvety carmine, and throat orange yellow. Brilliant. **\$1.75**

Robert W. Wallace D (Per. '23) Black purple; fragrant. **15c**

Rose Dominion M (Con. '31) (Sherbert x Cardinal) H. M., A. I. S. '32. A beautiful flower with magenta S. and horizontal F. of velvety carmine blending to magenta at edges; fragrant. 27 inches. **\$2.00**

Rose Madder D (Sturt. '20) Bright. **20c**

Seminole M (Farr '20) About as red as any, but small. **15c**

Sir Galahad (Shull '24) (Trojana x Lent A. Wmsn.) Mauve pink and pansy purple. Fragrant. **20c**

Skitchewang (Chase '28) **15c**

RED BICOLOR -- BLUE TONED

Alpenglow (Wmsn. '29) **15c**

Amigo (Wmsn.'34) "A finely finished and very rich neglecta. The very heavy texture and fine form suggesting Dominion make it outstanding in its class. S. clear light Lavender Violet; F. deep Hyacinth Violet shading out to Light Hyacinth Violet, narrow white margin. 30 inches." **\$10.00**

Dr. Chas. H. Mayo M (Fry.'24) A clear bright pink with white throat. Ruffled. **20c**

Esplendido D (Mohr '24) (Mesopotamica x Parisiana) Well branched, large red purple of good form. Tall. **15c**

Farandole M (Cay.'28) Large flowers on well branched stems. S. light rosy lilac and F. purplish rose with border to match S. Bright orange beard, yellow throat. **35c**

Mary Elizabeth M (Kirk.'29) Bright rosy red with heavy velvety F. Golden beard. **75c**

Rheintraube M (G. & K.'20) **15c**

Sweet Lavender L (Bliss '19) (Mme. Chereau x Cordelia) S. pale lavender, F. broad, flaring, rose lavender **.15c**

Varese (Wmsn.'35) "The most brilliant red purple Iris with a fine globular form and wonderful substance. Wonderful for the garden because of its great carrying power. S. arching cupped, obovate, Rosalane Purple; F. straight hanging, rounding wedge-shaped, Dahlia Purple; Haft, white veined maroon; style branches, Lemon Chrome, crest Terra Cotta; beard, very heavy, Light Cadmium. Large flowers 4 inches wide and 5 inches high, eight flowers to a stalk that is well branched. Very vigorous, fast multiplier and floriferous. 37 inches tall." **\$7.50**

EXPLANATIONS

"Amoena" white S. and colored F., often margined white or veined.

"Bicolor" S. one color and F. another.

"Neglecta" a purple bicolor.

"Plicata" so called when petals are stitched, veined or margined with a darker color.

"Self" same hue and value in both S. and F.

How to Judge an Iris

I	COLOR	(a) Clarity	10
		(b) Brilliancy	7
		(c) Richness or Delicacy	5
		(d) Novelty	3
			25
II	QUALITY	(a) Substance	7
		(b) Texture	5
		(c) Weather resistance	5
		(d) Fragrance	3
			20
III	GARDEN	(a) Massing	5
	VALUE	(b) Carrying quality	5
			5
			15
IV	FORM		10
V	VIGOR		10
VI	FLORIFEROUSNESS		10
VII	STALK		10
			<hr/>
			100

It is easy and also fun to judge irises, and tho we may not have the keener insight that the accredited judges do, a little practise will stimulate appreciation. Here is a suggestion; carry this catalogue with you to some garden where the novelties are grown, if you are not so fortunate as to have them at home; use the above form and judge some of the flowers. One place where even some of those who should know better get confused is in QUALITY; a, (SUBSTANCE), is "Thickness of petals which gives the flower rigidity and poise," and b, (TEXTURE), is "Surface appearance of parts of the flower." Thus a flower may have thick substance or velvety texture. Now if you do carry this catalogue with you, use the margins for notes; they were left wide purposely for your convenience, and I hope you pencil them all over.

Earl Ernest Evans
2501 Oakridge Road Fort Wayne Indiana

1

Blends -- Shot or Squalens

SELF BLEND -- BLUE TONED

Euphony L (Sass H.'29)	Ruffled yellow and heliotrope.	20c
Graymist L (Grin.'29)	Distinct gray, yellow center.	40c
Hypnos (Con.'31)	Blue blending to rose and gray.	35c
Mady Carriere L (Mil.'05)		15c
Newtonia L (Don.'29)	Silvery rose, amber center.	60c
Purple Haze L (Sass H.'27)		15c

SELF BLEND -- YELLOW TONED

Afterglow L (Sturt.'17)		15c
Amerind L (Andr.'26)	Large coppery bronze.	20c
Avatar M (Wmsn.'27)		15c
Boadicea (Nic.'31)	Pleasing, in spite of twisted F.	45c
Churchmouse M (Sass '29)	Light mauve; brownish tint.	25c
Endymion L (Sturt.'25)	A beautiful blend of deep cream and lavender fawn.	20c
Fra Angelico L (Vilm.'26)	Golden bronze and violet.	15c
Honey Drop M (Mohr.'29)	Henna, old rose, yellow, and brown, blended to make a distinct showy bloom. Large, good substance. 36 inches.	\$1.75
Klamath M (Klein.'29)	(Ambassadeur x Titian) Huge flower of bronzy violet; good form and substance.	50c
Louise Bonnewitz (Bon.'32)	Light yellow, with blend of soft overtones. Very charming.	\$2.00

<p>Midgard L (Sass H.'26) A pinkish yellow blend; great favorite of lady garden visitors, so for years the supply has been short of demand. Pale vinaceous, with glowing center of pinard yellow fading to warm buff; beard, yellow tipped. Beautifully ruffled. Good substance.</p> <p style="text-align: right;">25c</p>
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<p>Noweta L (Sass H.'32) One of the Midgard sensations; a creamy pink of silky finish with soft yellow flush. An exquisitely dainty flower of large size; a sell out each season. Placement crowded.</p> <p style="text-align: right;">\$1.75</p>

Old Gold L (Sass H.'29) What its name suggests. 15c
Ophelia L (Cay.'25) A distinct novel coloring of copper yellow blended with light heliotrope. 25c

Peaches L (Keller '31) Certainly well named with its warm, glowing, peachy appearance, a blend of peach, apricot, and orange; heavily ruffled; prolific bloomer. \$1.25

Ramona L (Mohr - Sturt.'24) (Juniata x Pfauenauge) 15c
Valencia L (M.M.'26) Bright orange buff. Short. 25c
Zaharoon L (Dykes '27) A blend of yellow, buff, bronze, and violet, suffused with rose. Tall. \$1.75

SELF BLEND -- PINK TO RED TONED

Coppersmith M (Shull '26) H. M.; A. I. S. A large fragrant flower with a rich red coppery sheen in the sunshine. 25c

Depute Nomblot D (Cay.'29) A bronzy crimson-purple giant, said by many to be Cayeux's finest "obtention." Apparently sprinkled with gold dust when viewed in the sun light. Dark golden throat, deep orange beard. \$1.25

Harpalion M (Per.'23) Lavender. 15c
Hernani M (Cay.'29) Coppery rose, flushed red. Broad velvety F. Tall. \$1.00
Jane Williamson L (Wmsn.'28) Pastel pink. 15c
La Bohemienne L (Mil.'26) 25c
Mme. Cheri (Sturt.'18) (Caterina x Mrs.G. Darwin) 15c

Mrs. Valery West M (Bliss '25) Daughter of Dominion and sister of Grace Sturtevant. Has many ideal fragrant flowers of smooth texture on tall stems. S. smoky purple, F. velvety purple almost black. Deserves its popularity. 75c

Tuscany Gold (Wmsn.'29) Reddish old gold blending to purple at margins. Smooth finish. 32 inches. 50c
Zuni M (Ayres '31) An exquisite blend of red brown overlaid with copper hue. Very early. \$1.25

BLEND -- BLUE TONED -- FEATHERED

Quevera L (Sass J.'28) Early. 50c

BLEND -- YELLOW TONED -- FEATHERED

Jubilee L (Sass '23) Buff, sanded dark copper. 15c

King Karl (Sass J.'25) Soft yellow, dotted tan lavender. 25c

Lona M (Sass J.'23) Buff, sanded purple; most dainty. 25c

BLEND -- PINK TO RED TONED -- FEATHERED

Aksarben M (Sass J.'23) 15c

Mme. Chobaut (Gillot '28) Yellow, flushed red. 15c

BLEND -- BLUE TONED -- BICOLOR

Alcazar D (Vilm.'10) Smoke and bronze. 15c

Anne Marie Cayeux M (Cay.'28) Another super Iris of heavy leathery substance and fine form; S. mauve and tan, F. rosy heliotrope and the blue metallic sheen found on the pigeon's throat. You can not go wrong in buying this, one of the finest from France. **\$1.50**

Asia L (Yeld '16) S. silvery lavender, F. pale purple. 15c

Candlelight L (And.'26) Iridescent lavender and gold. 25c

Canopus M (Bliss '21) Violet and prune. 15c

Caylus M (Vilm.'26) A redder Alcazar. 15c

Desert Dawn L (And.'31) An improved Candlelight with better stems and larger blooms. A glowing yellow and blue lavender blend. **\$2.00**

Dolly Madison M (Wmsn.'27) An improved, glorified, Quaker Lady. Pale mauve S., lilac F., and luminous yellow center. Much in demand. H. M., A. I. S. 25c

Firefall D (Essig '28) Bronzy purple. 25c

Indolence (Hardee) Violet, flushed gold. Extra large. 50c

Lent A. Williamson D (Wmsn.'18) Lavender-purple. 15c

Nepenthe L (Con.'31) H.M., A. I. S. A soft pearl gray with rosy flush and dusted with gold. Long petals. **50c**

Persia M (Ayres '29) Another of Dr. Ayres' flowers of great merit and unique coloring. S. smoky blue, F. rich blue purple, haft marked with dull gold; popular. **50c**

Pres. Pilkington (Cay.'33) C.M., S.N.H.F. A huge buff blend, S. suffused with blue, F. with lavender; throat and beard yellow. Tall. An elegant flower. **\$2.50**

Rhadi M (Dykes K.'28) Silver gift medal E.I.S. Creamy S. tinged blue, bronzy F. with deeper blue. Large. **\$1.00**

Serenite (Cay.'31) Huge flower with buff S. overlaid with lavender, blue F. with yellow edges. **\$7.50**

BLEND -- YELLOW TONED -- BICOLOR

Bruno D (Bliss '22) S. fawn blending to yellow at throat; F. rich velvety reddish-brown purple with buff edging. **20c**

Chamita (Wmsn.'34) "A very distinct brown toned Iris delicately overlaid with gold. Fine shaped flowers on 31 inch stems, excellently branched." **\$6.00**

Day Dream M (Sturt.'25) (Dejazet x Sherbert) Very tall, well branched Iris of pink and yellow tones. **40c**

King Midas D (Mead '28) (Dejazet x L. A. Wmsn.) Golden buff and rosy red brown with deep orange beard. **40c**

King Tut D (Sass H.'26) S. golden brown, F. dark coppery velvet, beard bright orange. Deep old gold effect. **40c**

L' Aiglon M (Shull '26)(Iris K. x Maori K.) Red copper. **20c**

Moonglo (Wmsn.'35) "A very distinct soft yellow blend with the heaviest substance of any blend we know. --- S. --- Primuline Yellow flushed Chinese Violet; F. drooping, wedge-shaped, Empire Yellow overlaid Chinese Violet, slight margin of Empire Yellow; --- ." **\$8.00**

Medrano M (Vilm.'20) S. red, F. dark purple; fragrant.	20c
Mrs. H. F. Boles M (Per.'23) Showy bronzed red.	15c
Navajo M (Farr '13)	15c
Nibelungen M (G. & K.'10)	15c

Opaline L (Wmsn.'29) A lovely pinkish flower flushed strongly with a saturated yellow hue. 36 inches.	25c
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Petruchio M (Mor.'24) (Iris King x Alcazar)	50c
Red Cross M (Clev.'20)	15c
Redwing M (Sass H.'26) S. brown red, F. purple.	30c
Reverie M (Sturt.'20)(Hector x Shelford Chieftan) x self)	20c
Sachem D (Loomis '31) S. pale bronze, F. brown.	65c
Sequoiah D (Shull '26) S. shot silk, F. rich velvet, large.	30c
Shiawasse M (Burch.'29) crimson velvet, orange beard.	25c

SHOT -- PINK to RED TONED - BICOLOR

Aareshorst L (G. & K.'27) Late, medium height.	20c
Abenda (Per.'23) Bronzy effect, medium season.	25c
Allies D (Vilm.'25) Often blooms again in fall.	25c
Ambassadeur D (Vilm.'25) F. velvety purple, S. lighter.	20c
Apache D (Farr '26) Low, rosy copper red.	20c
Arlington (Sim.'24) Light bright pink tones.	15c
Bourem D (Cay.'25) (Peau Rouge x Opera)	25c
Cardinal D (Bliss '19) Dominion seedling of wonderful substance; purple with velvety F.; parent of many reds.	25c
Cinnabar D (Wmsn.'28) Beautiful large reddish purple.	20c
Col. Candelot M (Mil.'07) Scented.	20c
Carot M (Cay.'26)	20c
Cretonne D (Bliss '19) (Assaurez x Maori King)	20c
Dejazet L (Vilm.'14) Ancestor of many in this list.	20c
Don Juan M (Cay.'28) Bronzed red purple.	45c
Dusky Maid M (Bliss '19) (Leonidas x Maori King.)	20c
Erebian D (Loomis '31) Fine large Bordeaux red with deep red-purple F. Bright gold beard.	\$1.00
Flamingo M (Wmsn.'29) Rosy-red with gold infusion.	20c
Francheville L (Cay.'27) Giant flowers on well branched stems. S. blend of lilac and mauve, F. red-purple.	85c
Frivolite L (Cay.'29) Fine shrimp pink blend.	\$1.25
George J. Tribolet D (Wmsn.'22) Violet and red-purple.	20c

George Yeld M (Per.'23)	15c
Glowing Embers D (Sturt.'23) (Sherbert x Alcazar)	20c
Grand Monarch M (Row.'29) Bronzy red, gold center.	35c
Hesperia L (Van T.'07)	15c
Irma Pollock M (Sass '32) Rich velvety carmine.	75c
Isoline L (Vilm.'04) Blended pink tones.	15c
Labor M (Cay.'26) Odd red sprinkled with gold.	25c
Le Corregge D (Vilm.'27) Rich red with coppery haft.	25c

Legend D (Ware '32) A huge, late blooming flower of the cardinal type, tho larger, taller, and darker.	75c
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Lord Lambourne D (Per.'23)	15c
M. A. Porter D (Lap.'29) Deep violet, orange beard.	75c
Mary Gibson (Per.'22)	15c
Midwest Pride (Sass H.'31) Dusky, with open S.	50c
Min. Ferd. David (Cay.'30) Fine, but S. open some.	\$2.50
Mme. Henri Cayeux D (Cay.'24) (Black Prince x Alcazar)	20c
Mme. Serouge D (Cay.'29) S. violet, F. black purple.	\$1.75
Montour M (Hall '25)	25c
Mrs. Cuthbertson M (Per.'23)	20c
Numa Roumestan M (Cay.'28) Splendid in mass.	35c
Olympus M (Per.'23)	15c
Opera D (Vilm.'16) Rose purple, about as red as any.	15c
Orion M (Vilm.'26)	15c
Peau Rouge M (Cay.'23) Old standard red. Small.	25c
Pegase L (Vilm.'26) Smoky lavender and purple.	35c

Rameses L (Sass H.'29) S. yellow blended with pink and brown, F. blend of deep pink to tones of S. Flower has bright golden glow. Fragrant.	65c
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Rasakura M (Wmsn.'30) Rose purple with flaring F.	40c
Romola M (Bliss '24) Large violet flower, fragrant.	35c
Rose Marie M (Cay.'28) Frilled pinkish violet.	60c
Samoa (Har.) Brick red blended tones.	50c
San Luis Rey (Mohr Mit.'28) Very good fragrant red.	20c
Valery Mayet D (Den.'12) Pinkish bronzed mahogany.	15c
Waconda (Sass H.'29) Rich fuschia red.	45c
Warrior (Sturt.'22) (Sherbert x Alcazar)	15c

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TERMS OF SALE

Shipments Delivery of the Tall Bearded will begin in July and continue into early fall. Early spring shipments are not solicited, as they seldom do well. Altho July is the ideal time to transplant in the north, it may be too hot in the south for plants to survive the change until later. In sections of the arid west, Irises do best when planted as the fall rains begin. However it will be to your advantage to place your order early.

Transportation We prepay transportation charges in the United States, parcel post or express, on orders of \$1.00 or more; with orders for less please remit 15c extra for postage.

Terms Cash with your order. Post office money order preferred. We will not be responsible for money sent in a careless manner. We retail only.

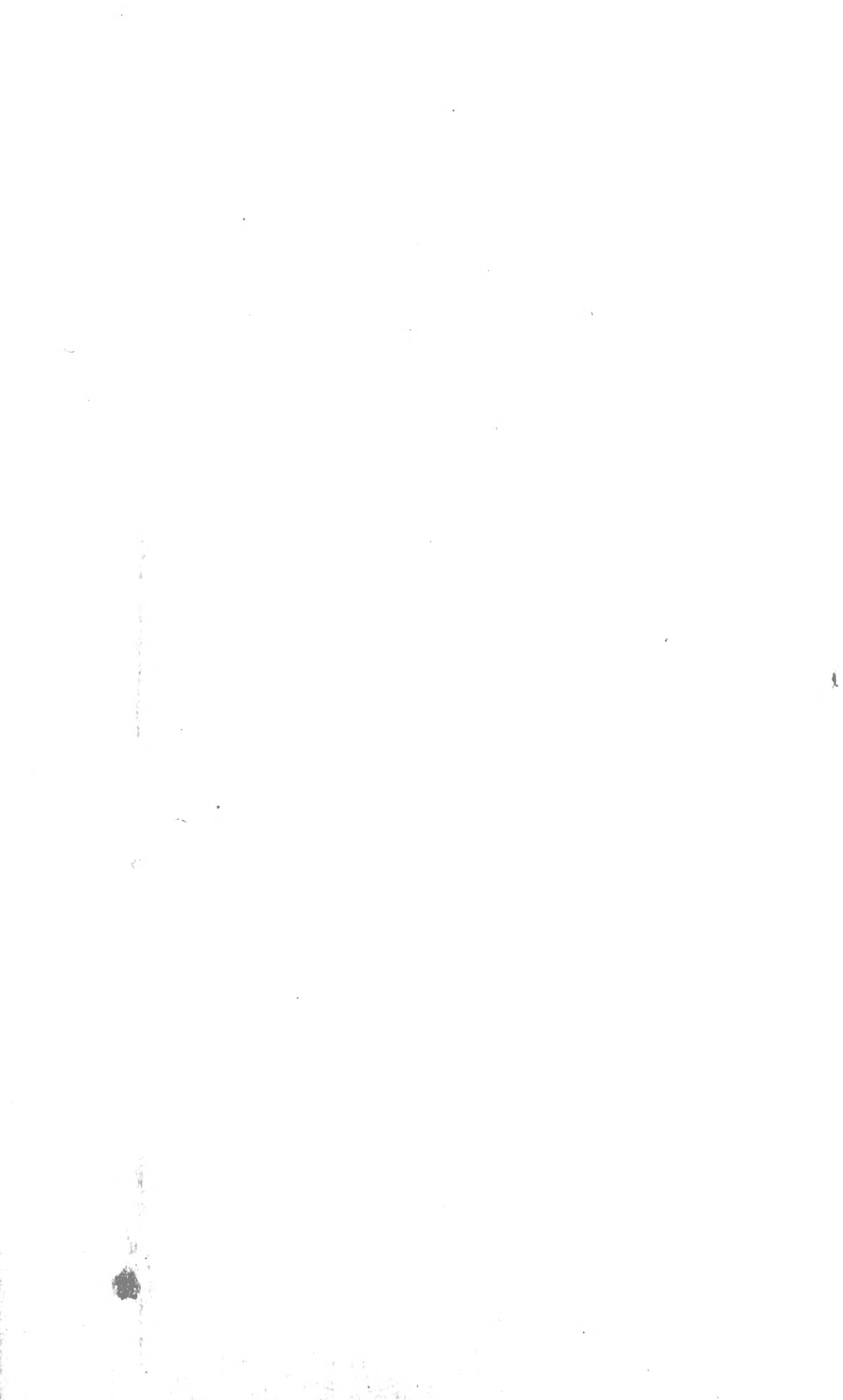
Guarantee We guarantee our stock to be true to name, of proper size, free from disease, and to reach you in good condition. After the plant is in your care we can not be responsible for failure from causes over which we have no control, such as bad weather conditions, but you will find us willing to go more than half way. I plan on building up this business by doing more than you can reasonably expect.

FAIR PLAY

In the spirit of fairness I want to say that my garden is small, and I have arranged to get some items from two other gardens near Fort Wayne, the famous Longfield Iris Farm, Williamson's, to the south, and the great Wassenberg Peony and Iris Farm to the south east.

AN IRIS COMMUNITY

The wonderful garden of the late Franklin B. Mead is only a few blocks distant, while Riedel's Magic Carpet garden, the home of Eros, is even nearer, and Dr. Thimlar's Peony and Iris farm is a few miles from the city. Paul Cook of Bluffton Indiana, who I believe will some day be one of America's greatest hybridizers, is doing wonderful work, but is not a commercial grower. There are many other growers within a radius of less than one hundred miles.



Mr. Chas. E. J. Hendrick,

1823 North Capitol St,

Washington,

D. C.

